

TASIA JEWEL

EMC

185 Lb | Hair: Brown | Eyes: Brown

Contact: (817)-658-8937 | tasiajewel98@gmail.com

PROFESSIONAL THEATRE

<i>Evita</i>	Ensemble	Lyric Stage
<i>Pippin</i>	Ensemble (Leading Player <i>und.</i>)	MTKC PRO
<i>Ragtime</i>	Harlem Ensemble	Great Plains Theatre

EDUCATIONAL/COMMUNITY THEATRE

<i>Bare the Musical</i>	Tanya Garrett	Theatre TCU
<i>Footloose</i>	Rusty	Granbury Theatre Company
<i>Love, Loss & What I Wore</i>	Actor 3	Theatre TCU
<i>Songs from Sideshow</i>	Daisy	Theatre TCU
<i>James and the Giant Peach</i>	Sponge	Kansas All State
<i>Sweet Charity</i>	Nikki	MTKC
<i>42nd Street</i>	Dorothy Brock	MTKC
<i>Bring it On</i>	Danielle	MTKC
<i>Ragtime</i>	Sarah's Friend	Theatre in The Park
<i>Stuart Little</i>	Margalo	Theatre Arlington

TRAINING & EDUCATION

Texas Christian University (BFA Musical Theatre, antic. 2020) – Penny Ayn Maas, Harry Parker, Lydia Mackay, Alan Shorter, Jennifer Engler, TJ Walsh, Murrell Horton, Krista Scott
Music Theatre Kansas City – Julie Danielson, Cary Danielson, Roy Lightner, Taylor Avazpour
Dance Training – Penny Ayn Maas, Kelsey Milbourn, Merrill West

SPECIAL SKILLS

Whistle Tones | Sight Singing (Intermediate) | Talking with Mouth Closed | Multi-Tasking | Texas driver's License | Basic Tumbling | Right and Left Split | Cajon | Props Building | Basic Skills in Sewing and Stage Makeup